Course Objectives:
A) To provide the student with the opportunity to have a working knowledge of the basic techniques of ballroom dancing, including and not limited to:
   1) Alignment
   2) Weight Transfer
   3) Foot Placement
   4) Top-line
   5) Positions
   6) Social Dance Etiquette
   7) Line of Dance
   8) Floor Craft
B) Students will be introduced to beginning patterns of American-style dance for fox-trot, tango, waltz, rumba, cha-cha, and swing.
C) Students will learn the dance rhythms for the fox-trot, tango, waltz, rumba, cha-cha, and swing.
D) It is recommended to bring a notebook. Time can be taken each class to record dance steps learned.
E) Have fun dancing!

Grading:
This course is pass/fail. ONLY three absences are allowed. The three absences are to be used for hospitalization, illness, family and personal emergencies, weddings, etc. If a student arrives after the roll is called he/she will receive a tardy mark. Three tardies will equal an absence.

Participation is required. At each class, each student is expected to give their best effort. If the student arrives ten or more minutes late, the student will receive an absence for the day. (Each student is limited to three make-up classes.)

Attire:
Wear comfortable clothing that allows free-movement. Appropriate footwear is required. Boots or flip-flops are discouraged.

Class Rules:
1) Cell phones are prohibited - NO TEXT MESSAGING IN CLASS!
2) Introduce yourself to each partner before dancing.
3) Be courteous to your partner. DO NOT CRITICIZE.
4) Smile.
5) Never look down or at the floor.
6) Never finish a dance step on two feet.
7) No partner lifts are allowed in the classroom.
8) Don’t get discouraged as you learn something new. “Failure is the pathway to success.”
9) Practice outside of class.